Three-year plan -- for the $7^{\rm th}$ Cohort of New Senior Secondary students (2015/16 to 2017/18) Measures to increase elective courses and to provide gifted education programme

| Diverse Learning course subsidized by | Strategy & expected outcome | Name of Course & course provider | Study period | Target students | Expected number of students involved in each school year | | | Student learning Evaluation/Success | teacher- in- |
|---|---|--|--------------|---|--|-------|-------|---|-----------------------|
| the Education Bureau | r | The state of the s | | | 15/16 | 16/17 | 17/18 | Indicators | charge |
| Other Languages | Raising students' competitiveness in the 21 st century | Others language in New Senior Secondary Curriculum (French)_ School teacher | 3 years | Students who have studied French in junior forms | 8 | 8 | 8 | Students sit the Advanced Supplementary Level Examination of University of Cambridge International Examinations provided by the Hong Kong Examinations and Assessment Authority | Miss Chan Hoi Shan |
| Other Programme | Raise students' drama skills and techniques | Workshops on Chinese Drama creation_ outsource tutor is employed | 2 years | Drama group members (senior secondary) | 10 | 10 | 0 | Students take part in Hong Kong Drama School Festival | Miss Lee Kit Ming |
| | Raise students' skills and techniques in literature creation | Workshops on Chinese Literature creation_ outsource tutor is employed | 2 years | Senior Secondary Students with gifted language proficiency | 15 | 15 | 0 | Students create literature pieces and submit them to our school magazine 'Our Voice', 'Budding Sentiments' for publication | Miss Lee Kit Ming |

| | Provide gifted | Enhancement | 3 | Gifted | 15 | 15 | 10 | Complete the programme | Miss Lau |
|----------|-----------------------|-----------------------------|-------|-----------|-----|-----|-----|-------------------------|-------------|
| | education | programmes specially | years | students | | | | | Man Yuen |
| | programme | designed and offered | | | | | | | |
| | | by tertiary institutions | | | | | | | |
| | | / non-profit making | | | | | | | |
| | | non-government | | | | | | | |
| | | organisations / | | | | | | | |
| | | academic | | | | | | | |
| | | associations / | | | | | | | |
| | | professional bodies | | | | | | | |
| | | targeted for senior | | | | | | | |
| | | secondary students | | | | | | | |
| Applied | To offer a range of | Courses under the | 180 | S5 and S6 | N/A | 120 | 120 | Attendance Record and | Mr. Lau Kai |
| Learning | ApL courses for | following areas: | hours | students | | | | Students' performance | Chi |
| | students with | Creative Studies | in 2 | | | | | | |
| | different learning | Media and | years | | | | | 80% students can finish | |
| | needs and interests | Communication | | | | | | the course | |
| | | Business, | | | | | | | |
| | To broaden | Management and | | | | | | | |
| | students' diversified | Law | | | | | | | |
| | learning | Services | | | | | | | |
| | experiences and | Applied Science | | | | | | | |
| | develop their career | • Engineering and | | | | | | | |
| | aspirations | Production | | | | | | | |
| | | | | | | | | | |
| | | Course Provider: | | | | | | | |
| | | Caritas Institute | | | | | | | |
| | | of Community | | | | | | | |
| | | Education (CICE) | | | | | | | |

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| Education, City | |
| University of Hong | |
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| E)) | |
| • The Hong Kong | |
| Academy for | |
| Performing Arts | |
| (HKAPA) | |
| School of | |
| Continuing | |
| Education, Hong | |
| Kong Baptist | |
| University | |
| (HKBU(SCE)) | |
| ● Hong Kong | |
| College of | |
| Technology | |
| (HKCT) | |
| ● Hong Kong | |
| Institute of | |
| Technology (HKIT) | |
| • School of | |
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| Kong | | | |
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| ● Lingnan | | | |
| Institute of Further | | | |
| Education (LIFE) | | | |
| Li Ka Shing | | | |
| Institute of | | | |
| Professional and | | | |
| Continuing | | | |
| Education, The | | | |
| Open University of | | | |
| Hong Kong | | | |
| (OUHK(LiPACE)) | | | |
| Vocational | | | |
| Training Council | | | |